



**FERENC LUKACS**  
Supervising sound editor

- CV -

Technically speaking, his specialties are: ADR, VO and Foley recording, editing and mixing; surround mixing (5.1); final mastering, (including M&E) soundtrack restoration and sound design/supervision.

He loves cinematic storytelling and the process that brings it to life. But helping to realize the soundscape of a film or video requires more than just the engineering expertise He's developed over nearly two decades in Hollywood, and the last over half-dozen years in Europe. Becoming quickly adept with new, fast-paced workflows and making everyone feel comfortable—creatively, technically, and personally—right from the start, are skills he draws upon just as much as technical mastery.

From movie stars to non-professional talent, from directors exploring their vision to sound supervisors expanding a vision, he's had the good fortune to work with varied teams having different needs—for feature films, television, documentaries, animation, commercials, trailers and restoring the audio tracks of movie classics and TV shows. Examples of his recent works: The Magnifican Seven (2016), The Martian (2015) Jamestown (2016-) TV Series, Quarry (2016-) TV Series, Strike Back (2011-2015) TV Series, Cold of Kalandar (2015), Draga Elza! (2015).